1902
Dec. 6
Loch

CATALOGUE OF

Ancient and Modern

PICTURES

OF

HENRY MILNER, Esq.

Of 1 Wilton Street, S.W.;

AND

HORATIO GEORGE HUSSEY, Esq.

DECEASED,

Late of Llanidan Hall, Llanfair, Anglesea, & Rathkenny Slane, Co. Meath

(*Sold by Order of the Executors*);

ALSO

OLD PICTURES

OF

F. L. FITZGERALD, ESQ.

DECEASED

(*Sold by Order of Trustees*);

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 6, 1902,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

2617-507

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 6, 1902,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
HENRY MILNER, Esq., of 1 Wilton Street, S.W.

DRAWINGS.

1 COPIES OF PICTURES BY OLD ITALIAN MASTERS
2 SPRING, after Botticelli; and Three others

J. BLAIR, 1901.

3 EDINBURGH FROM CRAIGLEITH QUARRY
8 *in.* by 10 *in.*

R. M. G. COVENTRY.

4 ON THE SHORE: HOLLAND
10½ *in.* by 14½ *in.*

FRENCH SCHOOL.

5 ROBESPIERRE, in grey coat—*pastel*
Oval—23 *in.* by 19½ *in.*

A. GROENEWEGEN.

6 A Dutch Meadow, with cattle
10½ *in.* by 14½ *in.*

W. G.

7 A Coach; and Changing Horses

VAN DER HEYDEN.

8 A View in a Dutch Village, with figures, animals and boat
11½ *in.* by 15½ *in.*

W. HUNT, 1824.

9 Pall Mall and St. Martin's Church
15 *in.* by 11½ *in.*

P. SANDBY, R.A.

10 The Chester Mail on the Road to Holyhead
18 *in.* by 24 *in.*

W. STEELINK.

11 Sheep in a Meadow
16½ *in.* by 24 *in.*

W. STEELINK.

12 Returning Home
11 *in.* by 18 *in.*

R. WESTALL, R.A.

13 A Boy at a Cottage Door
11 *in.* by 9 *in.*

MODERN PICTURES.

H. ALKEN.

14 THE YORK MAIL IN THE SNOW
On panel—15 *in.* by 30½ *in.*

H. ALKEN.

15 THE DERBY COACH AT NIGHT
On panel—15 *in.* by 23 *in.*

H. ALKEN.

16 THE YORK COACH
11½ *in.* by 23½ *in.*

H. ALKEN.

17 'REFRACTION,' Winner of the Oaks, 1845, with H. Bell up
11 *in.* by 19 *in.*

H. ALKEN.

18 THE MARQUIS OF WATERFORD'S COACH; and THE ABINGDON COACH, by CORDREY 2

CORDREY.

19 THE LONDON AND PORTSMOUTH MAIL; and THE GLASGOW MAIL, by T. C. COOPER 2

M. S. COTTRELL.

20 A COACHING INCIDENT
11½ *in.* by 15½ *in.*

POLLARD.

21 A Coach in a Snow-Drift; and The Bristol Coach 2

D. G. ROSSETTI (After).

22 A Lady, with a bird, by Miss Berkeley
34 *in.* by 26 *in.*

BYAM SHAW.

23 Love, Strong as Death, is Dead
On panel—16 *in.* by 12 *in.*

S. DEL TORRE.

24 Young Smokers; and Street Urchins—*a pair* 2
On panel—8½ *in.* by 6½ *in.*

OLD PICTURES.

P. BREUGHEL.

25 Landscapes, with buildings, figures and animals—*a set of four* 4
On panel—10½ *in.* by 14 *in.*

A. BRAUWER.

26 A Peasant Smoking
On panel—7½ *in.* by 5 *in.*

A. CUYP.

27 Portrait of a Young Girl, in rich dress and cap
On panel—10½ *in.* by 8½ *in.*

G. DOW.

28 PORTRAIT OF REMBRANDT'S MOTHER, in dark dress and red cap
On panel—24 *in.* by 19 *in.*

FILIPPO MAZZOLA.

29 THE MADONNA AND CHILD, WITH TWO SAINTS
On panel—14 *in.* by 19 *in.*

MIEREVELT.

30 PORTRAIT OF PRINCE WILLIAM OF NASSAU, with large ruff
On panel—8½ *in.* by 7 *in.*

MIERIS.

31 A VIOLIN-PLAYER AT A WINDOW
On panel—10 *in.* by 8½ *in.*

F. MOLENAER.

32 A BLEACHING GROUND OUTSIDE HAARLEM, with figures
On panel—18 *in.* by 25 *in.*

SCHOOL OF PARMA.

33 THE MADONNA AND CHILD
15½ *in.* by 13 *in.*

A. DEL SARTO (AFTER).

34 SAINT JOHN
36 *in.* by 26 *in.*

C. DA SESTO.

35 THE MADONNA AND CHILD
On panel—17 *in.* by 13½ *in.*

P. VAN SLINGELANDT.

36 A KITCHEN INTERIOR, with a woman playing a pipe, a man and a boy
On panel—11½ *in.* by 9½ *in.*

TENIERS.

37 TWO PEASANTS WITH A BOTTLE
On panel—6 *in.* by 5 *in.*

TERBURG.

38 A LADY, in dark dress, seated by a table
On panel—15 *in.* by 12 *in.*

VAN TOL.

39 TWO PEASANTS AT A REPAST
On panel—14 *in.* by 12 *in.*

PETER WOUVERMAN.

40 SOLDIERS ATTACKING A CONVOY
On panel—14 *in.* by 17 *in.*

P. L. W.

41 CAVALRY ENGAGEMENTS—*a pair* 2
5½ *in.* by 16½ *in.*

The following are Sold by Order of the Executors of HORATIO GEORGE HUSSEY, Esq., deceased, late of Llanidan Hall, Llanfair, Anglesea, and Rathkenny Slane, Co. Meath.

DRAWINGS.

T. S. ROBINS, 1859.

42 A River Scene, with French fishing-boats
11½ *in.* by 16½ *in.*

T. S. ROBINS, 1859.

43 Fishing-Boats Entering the Mouth of a Dutch River
11 *in.* by 16½ *in.*

F. TAYLER.

44 Charles the First on Horseback
15 *in.* by 18½ *in.*

PICTURES.

45 A Horse in a Stall
24½ *in.* by 30 *in.*

E. COOPER.

46 A Gentleman Riding a Chestnut Horse
24 *in.* by 30 *in.*

E. COOPER.

47 E. T. Hussey, Esq., Hunting
23 *in.* by 30 *in.*

E. COOPER.

48 An Old White Hunter and Hounds
23 *in.* by 30 *in.*

J. F. HERRING, Sen., 1841.

49 The London and Edinburgh Mail, driven by E. T. Hussey, Esq.
28 *in.* by 36 *in.*

J. F. HERRING, Sen., 1841.

50 Waiting for the Coach
28 *in.* by 36 *in.*

J. F. HERRING, Sen.

51 Three Bull-Dogs and a Bull-Terrier
28 *in.* by 36 *in.*

H. WALTON.

52 Portrait of the Right Hon. the Earl of Orford, in dark coat; and The Engraving, by C. Turner 2
30 *in.* by 25 *in.*

53 Portrait of Edward Thomas Hussey, Esq., in grey coat and light vest
30 *in.* by 25 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

54 VENUS AND CUPID
9 *in.* by 7½ *in.*

T. ROWLANDSON, 1797.

55 THE FARO TABLE AT DEVONSHIRE HOUSE
12 *in.* by 16½ *in.*
Exhibited at the Grosvenor Gallery

ADAM BUCK, 1800.

56 PORTRAITS OF THE MISSES FISCHER
15 *in.* by 16 *in.*

J. RUSSELL, R.A.

57 SAINT PETER
Pastel—23 *in.* by 17 *in.*

W. HAMILTON, R.A.

58 CUPID AND PSYCHE; and HERO AND LEANDER—*a pair* 2
17 *in.* by 11 *in.*

EARLY ENGLISH.

59 PORTRAITS OF A GENTLEMAN, in blue coat; and A LADY, in black dress and hat—*pastels—a pair* 2
Oval—20 *in.* by 16 *in.*

R. R. SCANLAN, 1846.

60 RACING SUBJECTS—*a pair* 2
9 *in.* by 14 *in.*

H. ALKEN.

61 HORSE-RACING—*a pair*
8 *in.* by 11 *in.*

62 HUNTING SUBJECTS—*a pair* 2
9 *in.* by 13 *in.*

63 IN FULL CRY; and THE COMPANION—*a pair* 2
9½ *in.* by 11½ *in.*

64 THE FIND; and TALLY-HO! 2
9 *in.* by 13 *in.*

PICTURES.

SARTORIUS.

65 'PLANTAGENET'
16½ *in.* by 20½ *in.*

J. F. HERRING, SEN., 1846

66 PORTRAIT OF 'JONATHAN WILD'
On panel—14 *in.* by 17½ *in.*

HERRING.

67 JEM ROBINSON ON 'MATILDA' BEATING SAM CHIFNEY ON 'MAMELUKE'
24 *in.* by 36 *in.*

J. F. HERRING, Sen., 1843.

68 'Bee's-Wing'
14 *in.* by 17½ *in.*

J. F. HERRING, Sen., 1839.

69 The Royal Mail
On panel—9½ *in.* by 7½ *in.*

H. WOOLLETT.

70 Stable Friends
10½ *in.* by 8½ *in.*

J. F. HERRING, Sen.

71 The Oaks of 1845. The principal horse is 'Refraction, at that time the property of the Duke of Richmond; the jockey is the celebrated 'Bell'
28 *in.* by 48 *in.*

HOLBEIN SCHOOL.

72 Henry VIII., in rich dress
On panel—10 *in.* by 8 *in.*

EARLY ENGLISH.

73 A Girl, in green dress, playing a triangle
27 *in.* by 23 *in.*

G. SCHALCKEN.

74 Two Ladies, seated, with a book, jug and glass
On panel—11 *in.* by 19 *in.*

DUTCH SCHOOL.

75 Tavern Interiors, with peasants smoking and drinking—*a pair* 2

On panel—10 *in.* by 8½ *in.*

J. NORTHCOTE, R.A.

76 Connubial Happiness

12 *in.*—*circle*

Engraved by E. J. Dumée

77 Love and Riches

12 *in.*—*circle*

DUTCH SCHOOL.

78 Portrait of Hamnet Hyde, in dark dress, with ruff

On panel—47 *in.* by 35 *in.*

G. NETSCHER.

79 Two Ladies Promenading

13 *in.* by 10 *in.*

EARLY ENGLISH.

80 Portrait of a Young Girl, in white dress, with pink sash, in a landscape, accompanied by a greyhound

49 *in.* by 38 *in.*

T. GAINSBOROUGH, R.A.

81 Portraits of the Artist's Daughters: Mrs. Lane and Miss Gainsborough, with drawing portfolios, before an antique statue

From the Collection of Sir Thomas Baring

From the Collection of J. W. Brett, Esq., 1864

From the Collection of W. H. Aspinwall, Esq.

D. MYTENS.

82 Portrait of a Lady, in slashed dress, lace collar and large hat
On panel—26 *in.* by 20 *in.*

DUTCH SCHOOL.

83 Portrait of a Lady, in dark dress with white cap, collar and cuffs—*inscribed* "ætat 27 anno 1631"
44 *in.* by 31 *in.*

EARLY BRITISH SCHOOL.

84 Portrait of Lady Ramsay, in white dress, with dark curling hair
30 *in.* by 25 *in.*

SIR H. RAEBURN, R.A.

85 Portrait of Sir Thomas Ramsay, in dark coat, wearing a ribbon and Order
30 *in.* by 25 *in.*

REMBRANDT.

86 The Miser: an old man in dark dress, holding a coin
28 *in.* by 24 *in.*

J. WYNANTS.

87 A Woody Landscape, with sportsmen, dog and figures on a winding road, castle in the distance, and a fallen tree on the left
Signed, and dated 1667
34 *in.* by 46 *in.*

EARLY ENGLISH.

88 A Young Lady, in white dress
29 *in.* by 24 *in.*

The following formed part of the Collection of LADY ST. GEORGE, *afterwards Duchess of Leinster, and her Son* LORD WILLIAM O'BRIEN FITZGERALD, *and are now Sold by Order of the Trustees of F. L. FITZGERALD, Esq., deceased.*

PICTURES.

89 A Coast Scene, with fishermen and boats; and A Stranded Boat—*on panel* 2

CARELLI.

90 The Bay of Naples: Morning and Evening—*a pair* 2
8 *in.* by 11 *in.*

CARELLI.

91 A Bay Scene, with boats: Moonlight; and Peasants Dancing —*a pair*
7½ *in.* by 9 *in.*

COPLEY.

92 The Death of General Wolfe
18 *in.* by 25 *in.*

F. GUARDI.

93 The Piazza of St. Mark's, with groups of figures
12½ *in.* by 16½ *in.*

F. GUARDI.

94 The Piazzetta of St. Mark's, with numerous figures
12½ *in.* by 16½ *in.*

F. GUARDI.

95 San Giorgio Maggiore, with gondolas
12½ *in.* by 16 *in.*

F. GUARDI.

96 The Giudecca Canal, with gondolas and boats
12 *in.* by 16 *in.*

F. GUARDI.

97 A Island near Venice, with a tower and gondolas
7 *in.* by 10 *in.*

F. GUARDI.

98 An Island, with a church, boat and gondolas
7 *in.* by 10 *in.*

F. GUARDI.

99 An Island, with buildings, tower and gondolas
7 *in.* by 10 *in.*

F. M.

100 Bacchanalian Boys Sporting—*a pair* 2
18 *in.* by 26½ *in.*

F. M.

101 The Adoration of the Magi; and The Supper at Cana—*a pair* 2
16 *in.* by 17½ *in.*

M. F. QUADAL.

102 Dog and Duck; Cat and Dogs; and A Persian Cat, favourite animals of Lady St. George—*a set of three* 3
29 *in.* by 40 *in.*

M. F. QUADAL.

103 Lady St. George's Greyhound
24 *in.* by 29 *in.*

M. F. QUADAL.

104 Head of a Spaniel; and A Charlatan

PORTRAITS.

105 Portrait of a Lady, with a guitar
30 *in.* by 25 *in.*

106 Portrait of Lady Fitzgeorge, holding a mask
30 *in.* by 25 *in.*

107 Portrait of Philip Daly, Esq., of Cloncha, Co. Galway, in blue coat
30 *in.* by 25 *in.*

108 Portrait of Emilia Olivia St. George, Duchess of Leinster, with powdered hair—*oval*
On panel—9½ *in.* by 8 *in.*

F. X. FABRE, 1815.

109 Portraits of Lord and Lady William Fitzgerald—*unframed—a pair*
13 *in.* by 10½ *in.*

REV. W. PETERS, R.A.

110 Portrait of a Lady, in large hat
24½ *in.* by 26 *in.*

A. RAMSAY, 1765.

111 PORTRAIT OF JAMES, FIRST DUKE OF LEINSTER, in uniform, as Master General of the Ordnance in Ireland
50 *in.* by 40 *in.*

J. SHAND, 1819.

112 PORTRAIT OF JOHN FITZGIBBON, SECOND EARL OF CLARE, in Academic robes
29 *in.* by 24 *in.*

J. SHAND.

113 PORTRAIT OF RICHARD ARMIT, Esq., late 3rd Regiment of Guards, in dark coat
29 *in.* by 24 *in.*

SIR M. A. SHEE, P.R.A.

114 PORTRAIT OF AUGUSTUS FREDERIC FITZGERALD, THIRD DUKE OF LEINSTER, in dark coat
29 *in.* by 24 *in.*

SIR M. A. SHEE, P.R.A.

115 PORTRAIT OF WILLIAM ROBERT, SECOND DUKE OF LEINSTER: small whole length
25 *in.* by 17½ *in.*

G. STUART.

116 PORTRAIT OF WILLIAM ROBERT, SECOND DUKE OF LEINSTER, in blue coat, with powdered hair
30 *in.* by 25 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

117 The Via Fontana, Rome, with numerous figures
39 *in.* by 52 *in.*

L. BASSANO.

118 Portrait of a Venetian Gentleman, in red cloak
34½ *in.* by 27½ *in.*

P. BREUGHEL.

119 Festival of St. Martin
On panel—26½ *in.* by 35 *in.*

HANS BUESEN.

120 Interior of a Church, with tomb and figures
On panel—17½ *in.* by 25 *in.*

G. DAVID.

121 The Holy Family with Saints, in a landscape
On panel—17 *in.* by 12½ *in.*

DAVID.

122 Napoleon in Uniform
22 *in.* by 18 *in.*

DE VRIES.

123 A River Scene, with rustic bridge, cottage and figures
On panel—20 *in.* by 18 *in.*

DE VRIES.

124 A View over a River, with a road in the foreground
On panel—22 *in.* by 35 *in.*

FERRARI.

125 An Altar Piece, with the Madonna and Infant Saviour enthroned, Angels, Saints, and donors
On panel—69 *in.* by 57 *in.*

F. FLORIS.

126 The Judgment of Paris
31 *in.* by 47 *in.*

FRENCH SCHOOL.

127 Marie Antoinette, in white dress
24 *in.* by 18 *in.*

VAN DER HELST.

128 Portrait of a General, in armour, with white ruff
On panel—23 *in.* by 19 *in.*

HOLBEIN SCHOOL.

129 Portrait of a Divine, in black dress and cap, holding a scroll
On panel—25 *in.* by 20 *in.*

H. JANSSENS.

130 The Gardens of a Palace, with a party of ladies and a gentleman
On panel—30 *in.* by 46 *in.*

LUINI.

131 The Virgin and Infant Saviour with Saint John
On panel—40 *in.* by 30 *in.*

798 AK

PERUGINO.

132 An Altar Piece, with the Madonna and Infant Saviour enthroned, the Magdalen and Saint Augustin: architectural background

On panel—70 *in.* by 54 *in.*

J. RUYSDAEL.

133 A Woody Road by a River, with a tavern and figures

On panel—16 *in.* by 21 *in.*

RUYSDAEL.

134 A Woody River Scene, with waterfall

24½ *in.* by 21 *in.*

D. RYCKAERT.

135 Interior of a Tavern, with figures smoking and drinking

30½ *in.* by 46 *in.*

SUSTERMANS.

136 The Duc de Medici, in rich dress with lace collar

Oval—22 *in.* by 17 *in.*

VAN DYCK.

137 Saint Francis and Other Saints: a design for an altar piece

On panel—21 *in.* by 12 *in.*

VAN UDEN and TENIERS.

138 A Woody Landscape, with a village and figures

On panel—19 *in.* by 25 *in.*

FINIS

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